

So Many Books ... So Little Thyme

An NGC Standard Flower Show

**Presented by Districts IX and II
The Garden Clubs of Illinois, Inc.
NGC Central Region, Inc.
National Garden Clubs, Inc.**

**Entries Received
Friday, August 4, 2023
2:00 p.m. – 5:00 p.m.
Saturday, August 5, 2023
7:30 a.m. – 9:30 a.m.**

**Judging
Saturday August 5, 2023
10:00 a.m. – 12:00 p.m.**

**Open to the Public
Admission to the flower show is free
(Chicago Botanic Garden fees may apply)**

**Saturday, August 5, 2023
Noon – 4:00 p.m.
Sunday, August 6, 2023
10:00 a.m. – 4:30 p.m.**

To download a copy of this schedule, go to:

www.districtix-gci.org

or

www.gardenclubsofillinois.org

So Many Books ... So Little Thyme

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Purpose of an NGC Standard Flower Show:

- To educate club members and the viewing public.
- To stimulate interest in horticulture and floral design.
- To provide an outlet for creative expression.
- To convey National Garden Clubs, Inc.'s objectives to the community.

Show Committee

Honorary Chairman	Diane Dawson, President, GCI	
Show Chairmen	Anita Bierbaum	847-727-3486
	Diane Greenawalt	630-258-3118
Horticulture Division		
Chairman	Diane Greenawalt	630-258-3118
Horticulture Entries	Lindalee Stuckey	630-306-1026
Classification	Karen Schaid Wagner	773-425-5091
Placement	Barbara Gilblair	847-922-6956
Design Division		
Chairman Entries	Debbie Zonca	847-275-8039
Classification & Placement	Diane Greenawalt	630-258-3118
Education Division		
Education Entries	Barbara McNeill	224-717-0459
Botanic Arts Division		
Artistic Crafts Entries	Karen Johanson	847-331-9157
Awards	Denise Regent	847-540-6014
Clerks	Pam Mazzini	773-320-2087
Hostesses	Mary Peglow	847-331-1888
Judges	Laurel DeBoer	847-526-8320
Publicity	Glenda Wulfsohn	847-507-3323
Schedule	Anita Bierbaum	847-727-3486
	Diane Greenawalt	630-258-3118
Schedule Adviser	Bill Hessel	847-438-6893
Show Photography	Anita Bierbaum	847-727-3486
Signage	Nancy Rogers	630-202-9696
Staging	Krina Koenen	847-722-8414
Treasurer	Risé Barkhoff	847-609-8284

General Show Rules and Information

1. This show will conform in every respect with the requirements of a Standard Flower Show as established by National Garden Clubs, Inc. The Handbook for Flower Shows (HB) 2017 edition with 2022 revisions as published on the National website www.gardenclub.org. which will cover all issues not covered by the schedule, which is the **Law of the Show**..
2. All interested gardeners and members of the public may enter any or all sections of Horticulture, Design or Botanical Arts. Some classes require pre-registration. Consult the individual classes for these requirements. Pre-register by contacting the appropriate Entries Chairman. Each exhibitor is limited to one entry per class except in the Horticulture Division.
3. Entries will be received in the Burnstein room of the Regenstein Education Building on Friday, August 4, 2023 from 2 to 5 p.m. and Saturday, August 5, 2023 from 7:30 to 9:30 a.m. To receive free parking during this time, exhibitors should tell the guards at the gate that they are there for the flower show setup.
4. Judging will begin at 10 a.m. on Saturday, August 5, 2023 by National Garden Clubs Inc.'s accredited judges. Decisions of the judges are final.
5. The classification Chairmen for each division will check for conformity to the schedule prior to the judging. Final determination for conformance is the judges' responsibility. Awards may be withheld if not merited.
6. The Show Chairman, the Judges Chairman and the Classification Chairman for each division are available during judging for possible consultations. They, along with the judges, clerks and show photographer, are the only personnel allowed on the floor during judging.
7. The NGC Standard System of Awards will be used in all divisions. Judging is done using Scale of Points based on perfection (100 points). Scale of Points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other. Scales of Points for all competitive exhibits are printed in this schedule.

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8. There is an emphasis on fresh plant material, no artificial plant material may be used in any part of the show. Plant material may not be treated in any manner unless allowed specifically in the schedule
9. All properties must be marked with the exhibitor's name. Neither District IX nor the Chicago Botanic Garden will be liable for damage or loss of personal property.
10. All exhibits must be removed between 4:30 p.m. and 6:00 p.m. on Sunday, August 6, 2023.
11. Entry cards can be obtained from the Show Chairman and the Division Chairmen in advance or on the day of the show. Entry tags are to be written in pencil. Design entry cards will be pre-filled by the committee.
12. Exhibitors are responsible for space reserved in divisions. If unable to exhibit, the exhibitor must find a replacement and notify the Entries Chairman immediately.
13. All entries must be the work of one designer unless a group effort is allowed by the schedule.
14. Native or endangered plants may be entered if obtained lawfully by exhibitor. Illinois invasive and noxious plants are not allowed in the show. A list of invasive plants of northeast Illinois can be found at: https://www.chicagobotanic.org/plantinfo/common_invasive_plants

NGC Awards

The NGC Standard System of Awarding is used in all divisions
(HB, pg.25)

1. Only one first place (blue) ribbon, one second place (red) ribbon, one third place (yellow) ribbon will be awarded if merited.
 - a. Blue ribbon – 90 points or above
 - b. Red ribbon – 85 points or above
 - c. Yellow ribbon – 80 points or aboveOne or more Honorable Mention (white) ribbon scoring 75 points or above may be awarded.

Judges will sign all blue ribbons. Judges will sign, date and write 90+ if merited on entry cards that do not win a blue ribbon. Top Awards will be placed provided all general, Design and Horticultural Division Rules have been met and scoring 95 or above.

NGC Top National Awards

Award of Design Excellence – A division award represented by a rosette of gold ribbons. One may be awarded to the highest scoring blue ribbon exhibit in the entire Design Division. In sections where top exhibitor awards have been placed, only those winners are eligible for consideration

Award of Horticultural Excellence – A Division I award, rosette of green, orange and blue ribbons. One may be awarded to the correctly named blue ribbon exhibit judged to be the finest exhibit in the entire Horticultural Division.

Arboreal Award – A section award represented by a rosette of two values of green. One may be awarded to a correctly named blue ribbon exhibit of cut tree or shrub branches in Division I, Section: E.

Award of Merit – A section award represented by a rosette of orange ribbons. Eight awards may be awarded to a correctly named blue ribbon exhibit of fresh plant material in each designated section of plants having a common characteristic. Eligible Division I, Sections: F, G, H, I, J, K, M, N.

Book Lovers Award – A section award represented by a rosette of of royal blue. Eligible Division II, Section C.

Designer's Choice – A section award represented by a rosette of purple ribbons. One may be awarded to the highest scoring blue ribbon exhibit in Division II, Section A. Exhibitor has complete freedom to choose plant materials and other components within NGC policies,

Artistic Craft Award – A section award represented by a rosette of navy ribbons. One may be awarded to the highest scoring artistic craft exhibit in Division IV.

Golden Clipper Award - A division award presented to the exhibitor entering the largest number of horticulture exhibits who also wins at least one blue ribbon. Winner will receive a pair of Fiskars® clippers. The show committee will determine the winner of this award.

Collector's Showcase Award – A section award represented by a rosette of brown and green ribbons. One may be awarded to a correctly named blue ribbon collection in Division I, Section L.

Grower's Choice Award – A section award represented by a rosette of dark green ribbons. Two may be awarded to the correctly named blue ribbon exhibit for container grown and combination plantings. Eligible Sections B, C

Club Competition Award – A section award represented by a rosette of gold ribbons. One may be awarded to the highest scoring exhibit in Division II, Section D.

Petite Award - A section award represented by a small rosette of blue and white ribbons. One may be awarded to the highest scoring exhibit in Division II, Section B

DIVISION I – HORTICULTURE

HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Cut specimens of annuals, biennials, and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant at least 90 days.
3. Container grown plants must have been in exhibitor's possession at least 90 days. Combination plantings must have been growing together at least six weeks.
4. All specimens entered in the flower show should be correctly labeled with scientific (botanical) names (Genus, species, variety or cultivar) or the currently acceptable scientific identification. To be eligible for a Top Exhibitor Award, a specimen must be so identified. Common names may also be given.
5. All entry cards should be filled out in advance, if possible. Please type, use waterproof pen or address labels. Cards are available from the Show Chairmen or Horticulture Entries Chairman.
6. Exhibitors may furnish their own clear, colorless glass bottles, free of markings and/or labels for cut specimens. GCI has a limited supply of glass bottles. Heavy or awkward specimens must be displayed in glass bottles, and properly wedged for stability. Proper staging, which includes appropriate container AND bottle neck size, cleanliness, pose, and wedging is worth five points toward an exhibit's overall score. Wedging material and bottles will be available at the Show; however, exhibitors are encouraged to prepare exhibits as much as possible, including the wedging, prior to arrival at the Show. Acceptable wedging materials include clear plastic wrap, clear bubble pack, or white packing peanuts.
7. Potted plants may be double potted. All pots should be clean and their size in proportion to the size of the plant.
8. Exhibitor may make more than one entry per class if each entry is a different species, variety, color or cultivar.
9. Plant material may not be treated in any way. No wiring, oiling, leaf shine, spraying, coloring or any other artificial enhancing is permitted.

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10. Foliage is to be included with a cut specimen if it is naturally attached.
11. Cut specimens should not have any foliage below the water line.
Exception: Gladiolus.
12. When a class requires more than one cut specimen per entry, uniformity of size, color and form are important considerations.
13. Each entry must be clean, well groomed, and free of pests and diseases. The Horticulture classification and Placement Chairmen may remove specimens with insects or diseases.
14. Horticulture entries must pass Classification before being placed. The Classification committee reserves the right to make necessary changes in the entry's placement in classes and subclasses. Classes may be subdivided at the direction of the Classification chairmen and each part of the division shall then constitute a separate subclass and shall be judged separately.
15. The Horticulture Placement Committee will place all horticultural entries other than Section L, Collections, which will be placed by the exhibitor.

HORTICULTURE SCALES OF POINTS

For complete Scales of Points specifics for Horticulture, see the Edition of *The Handbook for Flower Shows (2017)*, page 129.

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Scale of Points

All cut or container-grown horticulture specimens or collections.

Criteria	Value (Points)
Plant Identification (correct botanical name)	5 Points
Peak of Perfection	
Form	20 Points
Color	20 Points
Maturity/Size	20 Points
Condition/Blemishes	15 Points
Grooming, Staging (clean, no debris)	15 Points
Conformance to schedule	<u>5 Points</u>

Total 100 Points

**Scale of Points
Combination Plantings and Gardens**

Criteria	Value (Points)
Conformance	5 Points
Plant Identification	5 Point
Labeling	5 Points
Peak of Perfection	
Form	10 Points
Color	10 Points
Condition/blemishes	10 Points
Show-worth Size	5 Points
Overall Effect	30 Points
Creative/Distinctive	5 Points
Grooming	10 Points
Staging	5 Points
	<hr/>
Total	100 Points

HORTICULTURE SECTIONS AND CLASSES

Around the World in 80 Days by Jules Verne

Eligible for Horticultural Award of Excellence

Section A:

CONTAINER GROWN CACTI AND OTHER SUCCULENTS

Desert Flowers by Paul Pen and Simon Buni

~ All cacti and succulents may be shown as single potted plants, multiple plantings or self-multiples.

A Multiple Planting is more than one plant of the same cultivar and color in a single container, exhibited as a single specimen.

A Self-Multiple Planting is a mature plant that multiplies on its own from a primary stem; exhibited as a single specimen.

~ Maximum size of pot is 12" in height or width.

~ Reservations are suggested for all exhibits in this section.

Exhibitors should contact one of the Horticulture Classification/Entries Chairman to make a reservation. To reserve space, reservations must be made by July 20, 2023.

Class 1. Any Cactus

Class 2. Echeveria

Class 3. Sedum

Class 4. Sempervivum tectorum (*Hens and Chickens*)

Class 5. Any other container grown cactus or other succulent plant.

Section B

FLOWERING CONTAINER GROWN PLANTS

The Orchid Affair by Lauren Willig

Eligible for Grower's Choice Award

- ~ One (1) plant per container.
- ~ Maximum size of pot is 12" in height or width.
 - ~ Reservations are suggested for all exhibits in this section. Exhibitors should contact one of the Horticulture Classification/Entries Co-Chairs to make a reservation. To reserve space, reservations must be made by July 20, 2023.

Class 6. Bromeliads

Class 7. Orchids

Class 8. Pelargonium (*Geranium*)

Class 9. Any other flowering container grown plant

Section C :

FOLIAGE CONTAINER GROWN PLANTS

The Ivy Lessons by S.K. Quinn

Eligible for Grower's Choice Award

- ~ One (1) plant per container.
- ~ Maximum size of pot is 12" in height or width.
- ~ Reservations are suggested for all exhibits in this section. Exhibitors should contact one of the Horticulture Classification/Entries Chairman to make a reservation. To reserve space, reservations must be made by July 20, 2023.

Class 10. *Codiaeum Variegatum* (*Croton*)

Class 11. *Dieffenbachia* (*Dumb Cane*)

Class 12. Ferns

Class 13. *Hedera* (*Ivy*)

Class 14. Any other foliage container grown plant.

Section D

CONTAINER GROWN CULINARY HERBS

The Diva Runs out of Thyme by Krista Davis

- ~ One (1) variety per pot.
- ~ Maximum size of pot is 12” in height or width.
- ~ Reservations are suggested for all exhibits in this section.

Exhibitors should contact the Horticulture Classification/Entries Co-Chairs to make a reservation.

Class 15. *Lavandula (Lavender)*

Class 16. *Mentha (Mint)*

Class 17. *Ocimum (Basil)*

Class 18. *Rosmarinus (Rosemary)*

Class 19. *Salvia (Sage)*

Class 20. *Thymus (Thyme)*

Class 21. Any other container grown herb for culinary use.

Section E

ARBOREAL

The Giving Tree by Shel Silverstein

Eligible for the Arboreal Award.

- ~ One cut branch or stem.
- ~ Exhibits may not be longer than 30” from tip of specimen to cut end; exhibits from dwarf shrubs should be 6”-12”. Each branch must include several nodes and an apical tip.

Class 22. Deciduous shrubs

a. Flowering/Fruited

b. Foliage

Class 23. Deciduous trees

a. Flowering/Fruited

b. Foliage

Class 24. Foliage broadleaved evergreens

Class 25. Needled evergreens

a. Shrub

b. Tree

Section F

PERENNIALS GROWN PRIMARILY FOR FLOWERS

I Never Promised You a Rose Garden by Joanne Greenberg

Eligible for Award of Merit

~ Cut specimens; stem length limited to no more than 30" in height.

Class 26. *Achillea* (*Yarrow*) – 1 stem

Class 27. *Asclepias* (*Butterfly Weed*) – 1 stem

Class 28. *Coreopsis* (*Coreopsis*) – 3 blooms

Class 29. *Delphinium* (*Delphinium*) – 1 spike

Class 30. *Echinacea* (*Coneflower*) – 1 stem

Class 31. *Rosa* (*Rose*)

a. 1 stem

b. 1 spray

Class 32. *Rudbeckia* (*Gloriosa daisy*) – 1 stem

Class 33. Any other perennial grown primarily for flowers.

a. Large flowered over 1" diameter – 1 stem

b. Small flowered less than 1" diameter – 3 blooms

Section G

PERENNIALS GROWN PRIMARILY FOR DECORATIVE FOLIAGE

Where the Red Fern Grows by Wilson Rawls

Eligible for Award of Merit.

Class 34. *Bergenia Cordifolia* (*Heartleaf Bergenia*) – 1 leaf

Class 35. *Brunnera* – 1 leaf

Class 36. Ferns – 1 cut frond, garden grown specimens only

Class 37. *Heuchera* – 1 leaf

Class 38. *Hosta* (may be subdivided by color or variegation). Measurements refers to leaf width.

a. Small – up to 3" across – 1 leaf

b. Medium – over 3" and up to 6" across – 1 leaf

c. Large – over 6" and up to 8" across – 1 leaf

d. Extra-large – over 8" across – 1 leaf

Class 39. *Pulmonaria* – 1 leaf

Class 40. *Sedum* – 1 stem

Class 41. Any other leaf/stem of decorative foliage – 1 leaf/stem

Section H

BULBS, CORMS, TUBERS, TUBEROUS RHIZOMES

Lay Her Among the Lilies by James Hadley Chase

Eligible for Award of Merit

Class 42. Alocasia or Colocasia (*Elephant Ear*) – 1 leaf

Class 43. Caladium – 1 leaf

Class 44. Canna lily – 1 stem

Class 45. Gladiolus – 1 stem

Class 46. *Lilium* (*Lily*) – 1 stem

Class 47. Any other flowering stem produced from a bulb, corm, tuber, tuberous root or rhizome – 1 stem

Section I

VINES (PERENNIAL AND ANNUAL)

These Dangled Vines by Julianne Maclean

Eligible for Award of Merit

~ Cut specimens – 1 stem each, 10” minimum length and 15” maximum length.

Class 48. Clematis (*Clematis*) - blooming

Class 49. Lonicera (*Honeysuckle*) - blooming

Class 50. Euonymus fortunei var. or cv. (*Euonymus*)

Class 51. Hedera (*Ivy*)

Class 52. Any other vine not listed.

Section J

ORNAMENTAL GRASSES, REEDS, AND SEDGES

Leaves of Grass by Walt Whitman

Eligible for Award of Merit.

~ Cut fresh specimens; 3 stems, maximum length 36”.
Inflorescence is not required.

Class 53. Andropogon gerardii (*Big bluestem*)

Class 54. Carex (*Sedge*)

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- Class 55.** Erianthus (*Plume grass*)
- Class 56.** Miscanthus
- Class 57.** Panicum virgatum (*Switchgrass*)
- Class 58.** Pennisetum (*Fountain grass*)
- Class 59.** Any other grass, reed, or sedge species not listed.

Section K

ANNUALS AND TENDER PERENNIALS

The Language of Flowers by Vanessa Diffenbaugh

Eligible for Award of Merit

- Class 60.** Antirrhinum (*Snapdragon*)
 - a. Large flowered
 - b. Small flowered, 3 spikes
- Class 61.** Begonia semperflorens (*Wax Begonia*), 3 stems in flower of one variety/cultivar
- Class 62.** Celosia (*Celosia*)
 - a. C. plumosa (plumed)
 - b. C. cristata (crested)
- Class 63.** Solenostemon scutellarioides (*Coleus*)
- Class 64.** Cosmos (*Cosmos*)
- Class 65.** Helianthus (*Sunflower*)
 - a. Tall
 - b. Dwarf
- Class 66.** Impatiens (*Impatiens*)
- Class 67.** Pelargonium (*Geranium*)
 - a. Grown for bloom
 - b. Grown for scent
 - c. Grown for foliage
- Class 68.** Petunia (*Petunia*)
- Class 69.** Salvia (*Salvia*)
 - a. Single
 - b. Double
- Class 70.** Tagetes (*Marigold*)
 - a. Large (over 3" diameter)
 - b. Small (under 3" diameter)
- Class 71.** Zinnia (*Zinnia*)
 - a. Large (over 3" diameter)
 - b. Medium (1-3" diameter)
 - c. Small (under 1" diameter)
- Class 72.** Any other plant grown as annual, not listed.

Section L
COLLECTIONS

The Garden of Happy Endings by Barbara O'Neal
Eligible for Collector's Showcase Award

~ There must be at least five (5) items in each exhibited collection, linked in some aspect such as different varieties of one type or several types within a species. Each specimen must be named and listed on 3" x 5" card. Emphasis is on cultural perfection.

~ Space allotted for each entry is 36" wide x 30" deep.

~ Reservations are required for all exhibits in this section.

Exhibitors should contact one of the Horticulture Classification/Entries Co-Chairs to make a reservation.

Class 73. Cut flowering specimens

Class 74. Cut foliage specimens

Class 75. Container-grown plants

Section M

FRUITS AND VEGETABLES

Eating the Alphabet – Fruits and Vegetables A to Z

by Lois Ehert

Eligible for Award of Merit

~ **Displayed on a white plate supplied by Staging Committee.**

Class 76. Any Fruit

- a. 1 Large
- b. 3 Small

Class 77. Vegetables

- a. Capsicum (*Pepper*) – 1 large, 3 small
- b. Cucumis sativus (*cucumber*) – 1 large, 3 small
- c. Cucurbita (*Squash*) – 1 large, 3 small
- d. Lactuca sativa (*Lettuce*) – 1 head, 3 leaves in container for leafing type
- e. Phaseolus vulgaris (*Beans*) – 6 beans
- f. Solanum lycopersicum (tomatoes) – 1 large, 3 small
- g. Any other vegetable – 1 large, 3 medium, 6 small

Section N

OUTDOOR PLANTERS

Garden Spells by Sarah Addison Allen

Eligible for Award of Merit

Pre-registration by July 20 required

Class 78. Combination Herb Planter

Class 79. Flowering

Class 80. Flowering and Foliage

Class 81. Foliage

The Grand Design by Stephen Hawking
All classes eligible for Award of Design Excellence

DESIGN RULES
(HB, pgs. 28-29, 79-81)

The NGC Exhibit Policies are printed in the Handbook for Flower Shows (HB) 2022 updated edition, Chapter 7, 'Exhibiting in the Design Division'.

1. Pre-registration in all Design classes is required by July 20, 2023. Contact Debbie Zonca at 847-275-8039
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
3. All plant material used in the design must be identified on a 3"x5" card, provided by the exhibitor and included with the entry tag. Botanical and/or common names are acceptable. A title and brief interpretation of the design may be included on the card.
4. The exhibitor is required to conform to the stated description and limitations of the Design types if named in the class.
5. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows. Chapter 7.
6. The Scale of Points for Design is listed in the Handbook for Flower Shows, Chapter 14. It is also included in this show schedule.
7. If the designer is unable to fulfill the assignment, it is the designer's responsibility to notify the Design Chairman and provide a substitute. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer.
8. Plant material used need NOT have been grown by the exhibitor.
9. Emphasis is on fresh plant material, which may not be treated, painted or embellished in any way, but may be clipped, stripped, bent or otherwise manipulated.
10. The following are NOT permitted in this Division: Cut fruit or vegetables unless sealed to prevent insects, odors or discoloration, landscapes or scenes unless allowed by the schedule, all living members

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of the Animal Kingdom, parts thereof and taxidermal representations, potted plants in soil, whole or parts of Illinois invasive plants. A list of invasive plants of northeast Illinois can be found at:

https://www.chicagobotanic.org/plantinfo/common_invasive_plants

11. The official American flag and other national flags are not permitted to be used within any design in a Standard Flower Show. The use of any flag as an underlay or background is also prohibited.
12. Plant materials on the Illinois Endangered or Threatened species list may not be used in Design Classes unless grown by the exhibitor or obtained in a legal manner and so identified. A list may be found at:
<http://www.dnr.illinois.gov/ES>
13. Designer has freedom to choose traditional or creative with any class unless restricted by the schedule.
14. Judging will start promptly at 10:00 a.m. on August 5, 2023. Judges will write comment cards for all non blue ribbon exhibits. Comment cards may written for blue ribbon exhibits as well.

**Design
Scale of Points
All Designs**

Criteria	Value (Points)
Conformance	
To Type	7 Points
To Schedule Requirements	7 Points
Design Principles	48 Points
Selection of Components	8 Points
Organization of Components	8 Points
Expression	<u>8 Points</u>
Distinction	<u>14 Points</u>
	Total 100 Points

Division II Design

The Grand Design by Stephen Hawking

Eligible for Award of Design Excellence

Pre-registration with Design Chairman is required by
July 20, 2023

DESIGN EXHIBITS

Section A

A Killer by Design by Ann Wolbert Burgess

Eligible for Designer's Choice Award

Class I

Cascade by Craig Davidson

A Cascade Design using designer's choice of fresh, dried or fresh and dried plant material staged on a black pedestal 40" tall with a 15" round top with off white wall backdrop. Design to be judged from the front. Underlay permitted.

A Cascade Design has emphasis on a downward rhythmic movement. Lines may be straight, zigzag, curved or a combination. The design is supported by a container or other device. Minimum of components may extend upward.

Class 2

What Unites Us: Reflections on Patriotism by Dan Rather

A Reflective Design using fresh, dried or fresh and dried plant material. Staged on ½ of a 6' table 30" deep with a cream top, skirted to the floor in green with white frosted panel background. Staging panel and underlay permitted.

A Reflective Design is a creative design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the design. Staging in front of or on a mirror is not acceptable.

Class 3

Flowers by Design: Creating Arrangements for Your Space by Ingrid Caruzzi

A Traditional Mass or Line Mass Design using fresh, dried or fresh and dried plant material. Open to anyone who has not won a blue ribbon in the design portion of a flower show. Staged on ½ of a 6' table, 30" deep with cream top, skirted to the floor in green with white frosted panel behind. Staging panel and underlay permitted.

A Mass Design has large quantities of plant material with a closed silhouette Plant material is integrated and not grouped. A linear pattern may also be incorporated.

A Line-Mass Design has a linear pattern established; however additional plant material enhances and strengthens the line. Massed plant material emphasizes the center of interest but never obscures the linear pattern.

Section B

Gulliver's Travels by Jonathon Swift
Eligible for Petite Award

Class 4

National Trust Book of Afternoon Tea by Laura Mason

A small floral design staged in a tea cup with/without saucer. Design must not exceed 8" in height, width or depth. Design to be staged on ¼ of a black 40" pedestal with a 24" top. Designer's choice of fresh, dried or combination plant material.

Class 5

Read Between the Lines by Jo Knowles

A Parallel Design not larger than 10" in height, width or depth. Design staged on ¼ of a black shelf 16" deep in front of frosted glass panel. Staging panel required. Underlay permitted. Designer's choice of fresh, dried or combination plant material.

A Parallel Design is a Creative Design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Multiple containers/bases

may be used if combined to appear as one unit. Parallel direction may be vertical, horizontal or diagonal within the allotted space. The overall effect must appear parallel. Groupings need not be equidistant from each other. Connective/s may be used at the base of the design.

Class 6

The Color Master by Aimee Bender

A 5” Mono-Chromatic Design staged on a 9” square gold cube. Placed on ¼ of a 6’ table with cream top, skirted to the floor in green with white frosted panel background. Staging Panel and underlay permitted. Staging panel required, underlay permitted not to exceed 5” in height, width or depth. Designer’s choice of fresh, dried or fresh and dried plant material.

A Mono-Chromatic Design incorporates multiple shades and tints of one color. A minimal amount of green may be incorporated. Staging panel should be incorporated in the color choice unless an achromatic color (black, white or gray) is used.

Section C

The Book of Life by Stuart Nadler
Eligible for the Book Lovers Award

Class 7

The Secret Lives of Color by Kassia St. Clair

A Mono-Botanic Design staged on ½ of a 6’ table, 30” deep with cream top skirted to the floor in green with white frosted panel behind. Must incorporate books in the design. Staging panel and underlay permitted. Designer’s choice of plant material.

A Mono-Botanic design is a design using multiple parts of the plant/s of one family or genus. Plants may be stems, bloom/s, roots, fruit, foliage, etc.

Section D

Club Competition

***The Art of the Table: A Complete Guide to Table Setting,
Table Manners and Tableware***

by Suzanne Von Drachenfels

Eligible for Club Competition Award

Class 8

My First Tea Party by Michal Sparks

Table for four staged on a 36” square card table 28” high furnished by the committee. To be draped to the floor. Additional tablecloth suggested. Must represent a children’s tea party for four. Child sized dishes suggested. Table to be judged from front

Members of a club work together to plan and set a table for actual service of food. Convenience and sense of order must prevail. A decorative unit (completed floral design with/without candles and other accessories) must be included. A container-grown plant alone is not a design. Coordination of all components must be balanced within the allotted space.

Division III

EDUCATION

The Pigeon Has to Go to School by Mo Willems

Eligible for Educational Top Exhibitor Award

2 exhibits

Pre-registration is required by July 20 with Education Chairman.

EDUCATION RULES

1. All General rules apply.
2. The NGC Standard System of Awarding will be used.
3. Exhibit may be the work of more than one individual or organization. However, if a Student Judge or Accredited Judge is seeking exhibiting credit, the work must be done solely by that individual and entered accordingly.
4. Plant material not required but is strongly encouraged.
5. No artificial plant material is allowed.
6. A minimum of 18 square feet surface area must be used to be eligible for NGC Educational Top Exhibit Award
7. Handout materials add to the educational value but are not required.
8. Exhibit to be staged on 6' long table 3" deep, 29" high covered in cream cloth skirted in green. Exhibitor must utilize a space of 18 square feet in a horizontal, vertical or combination manner. Floor space at the base of table is not to be used

Educational Exhibits

Scale of Points

Criteria	Value (Points)
Educational Value	
Interest to Viewers	25 Points
Clear, Concise Presentation	15 Points
Adequate Signage	10 Points
Conforms to NGC Objectives	10 Points
Staging	
Craftsmanship Technique	10 Points
Distinction	10 Points
Creativity and Expression	<u>20 Points</u>

Total 100 Points

EDUCATION EXHIBITS

Exhibit 1

How to Grow Your Own Food: A Beginners Guide to Container Gardening by Angela S. Judd

No matter whether you live in a condo or have a large yard, you can grow your own food in containers.

Exhibit 2

The Midwestern Native Garden by Charlotte Adelman & Bernard Schwartz

Midwestern gardeners are becoming increasingly attracted to noninvasive regional native wildflower.

**Division IV
BOTANIC ARTS**

Dazzle: Creating Artistic Jewelry and Distinctive Accessories

By Linda F. Kenzie

ARTISTIC CRAFTS RULES

1. Exhibit must contain some fresh and/or dried plant material.
2. No artificial, endangered or locally invasive plant material may be used.
3. A 3”x 5” card listing plant material must be included with all artistic craft entries.
4. Exhibits are judged by the Artistic Crafts Scale of Points.

**Artistic Crafts
Scale of Points**

Criteria	Value (Points)
Conformance	14 Points
Design	48 Points
Craftsmanship	12 Points
Technique	12 Points
Distinction	14 Points

Total 100 Points

So Many Books ... So Little Thyme

Division IV - Botanic Arts

Craft: An American History by Glenn Adamson
Eligible for Botanic Arts Artistic Crafts Award

Designer's choice of plant material for all classes.

ARTISTIC CRAFTS EXHIBITS

Class 1

7000 Years of Jewelry by Hugh Tait, Editor

A necklace representing a period of history. Displayed on a black velvet necklace stand provided by the committee. A 3" x 5" card explaining the historical period represented and botanicals used is required.

Class 2

The Jane Austen Book Club by Karen Joy Fowler

A 5"x7 1/2" papier mâché box shaped like a book. Furnished by the committee. Will be displayed on 1/4 of a 4' black riser 16" deep with frosted glass background. Choose your favorite book and decorate the box in that manner. On 3"x 5" card noting title of book and botanicals used is required.

Class 3

The Name of the Rose by Umberto Eco

A 6 1/2" x 8 1/2" wooden picture frame furnished by the committee to be decorated with plant material. A 3"x 5" card with botanicals used is required. Displayed on a gold easel on 1/4 if a 6' table, 30" deep with a cream top, skirted to the floor in green with frosted glass background.

NOTES