



"Let's Go to the Movies"

An NGC Standard Flower Show
Sponsored by the Garden Clubs of
Illinois, Inc.

Chicago Botanic Garden
1000 Lake Cook Road, Glencoe, IL
August 6 - 7, 2022

The Garden Clubs of Illinois, Inc.

Member of
National Garden Clubs, Inc.
and Central Region Garden Clubs Inc.
presents

Let's Go to the Movies

An NGC Standard Flower Show
Saturday August 6, 2022
12:00 p.m. – 4:00 p.m.
Sunday August 7, 2022
10:00 am - 4:00 pm

Chicago Botanic Garden
Burnstein Hall
1000 Lake Cook Road
Glencoe, IL

Free admission to Show
with fee admission to the
Chicago Botanic Garden



Garden Clubs of Illinois, Inc.
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<http://www.gardenglories.org>

Table of Contents

SHOW COMMITTEE.....	1
GENERAL SHOW RULES AND INFORMATION.....	3
DIVISION I – HORTICULTURE	4
HORTICULTURE RULES	4
HORTICULTURE DIVISION AWARDS	5
HORTICULTURE SCALES OF POINTS.....	7
HORTICULTURE SECTIONS AND CLASSES	7
DIVISION II — DESIGN	13
DESIGN RULES	13
DESIGN DIVISION AWARDS/DESIGN SCALE OF POINTS	14
DESIGN SECTIONS AND CLASSES	15
DIVISION III — SPECIAL EXHIBITS.....	17
SPECIAL EXHIBITS RULES.....	17
SPECIAL EXHIBITS DIVISION AWARDS	17
SCALE OF POINTS FOR EDUCATIONAL EXHIBITS.....	18
EDUCATIONAL EXHIBITS.....	18

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GENERAL SHOW RULES AND INFORMATION

1. This show will comply in every respect with the requirements for a Standard Flower Show as established by National Garden Clubs, Inc. (NGC.) The 2017 Edition of *The Handbook for Flower Shows* (HB) and handbook revisions as published in *The National Gardener* (TNG) available online only, is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Entries in the Horticulture Division, Design Division, and Education Division are open to any interested person.
3. All Design, Horticulture, and Educational entries will be received at the Chicago Botanic Garden in the Burnstein Hall on Friday August 5, 2022 from 5:00 pm to 7:00 pm and Saturday August 6, 2022 at 7:30 am to 9:30 am.
4. Judging will begin promptly at 10:00 am on Saturday August 6, 2022.
5. Entries must be removed starting at 3:30 pm but no later than 4:30 pm on Sunday August 6.
6. During judging, only the following personnel may be in the show area: Show Chairmen, Judges Chairman, Judges, Clerks, Horticulture Classification Chairman, Design Classification Chairman, and Photographer.
7. All entries must be passed by the Classification Chairmen who check for conformity to the schedule in each Division. If the entry does not meet requirements, it will be placed and marked for EXHIBITION ONLY. The final conformance is the judges' responsibility.
8. Judging will be in accordance with the rules as stated in the National Garden Clubs, Inc., HB 2017 printing, as amended, with additions and/or deletions.
9. Decision of judges is final. Awards may be withheld if not merited.
10. Plant material on the Illinois Endangered or Threatened Species List may not be used. Refer to the USDA Natural Resources Conservation Service for complete listing. Exhibitors are strongly discouraged from exhibiting plant materials known to be invasive.
11. There must be an emphasis on fresh plant material unless otherwise noted. No artificial plant material may be used in any division.
12. Judges shall note all non-blue ribbon winners scoring 90 or better and sign entry tags.
13. In addition to exhibits meeting all General and Division Rules, exhibits eligible for Top Exhibitor Awards in any Division must be a blue ribbon winner scoring 95 or above.

Purposes of a Standard Flower Show:

- To educate club members and the viewing public
- To stimulate interest in horticulture and floral design
- To provide an outlet for creative expression
- To Communicate NGC goals and objectives

DIVISION I – HORTICULTURE

HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Cut specimens of annuals, biennials, and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant at least 90 days.
3. Container grown plants must have been in exhibitor's possession at least 90 days. Combination plantings must have been growing together at least six weeks.
4. All specimens entered in the flower show should be correctly labeled with scientific (botanical) names (Genus, species, variety or cultivar) or the currently acceptable scientific identification. To be eligible for a Top Exhibitor Award, a specimen must be so identified. Common names may also be given.
5. All entry cards should be filled out in advance, if possible. Please type, use waterproof pen or address labels. Cards are available from the Show Chairmen or Horticulture Entries Chairman.
6. Exhibitors may furnish their own clear, colorless glass bottles, free of markings and/or labels for cut specimens. GCI has a limited supply of glass bottles. Heavy or awkward specimens must be displayed in glass bottles, and properly wedged for stability. Proper staging, which includes appropriate container AND bottle neck size, cleanliness, pose, and wedging is worth five points toward an exhibit's overall score. Wedging material and bottles will be available at the Show; however, exhibitors are encouraged to prepare exhibits as much as possible, including the wedging, prior to arrival at the Show. Acceptable wedging materials include clear plastic wrap, clear bubble pack, or white packing peanuts.

7. Potted plants may be double potted. All pots should be clean and their size in proportion to the size of the plant.
8. Exhibitor may make more than one entry per class if each entry is a different species, variety, color or cultivar.
9. Plant material may not be treated in any way. No wiring, oiling, leaf shine, spraying, coloring or any other artificial enhancing is permitted.
10. Foliage to be included with a cut specimen if it is naturally attached.
11. Cut specimens should not have any foliage below the water line.
Exception: Gladiolus.
12. When a class requires more than one cut specimen per entry, uniformity of size, color and form are important considerations.
13. Each entry must be clean, well groomed, and free of pests and diseases. The Horticulture Classification and Placement Chairmen may remove specimens with insects or diseases.
14. Horticulture entries must pass Classification before being placed. The Classification Committee reserves the right to make necessary changes in the entry's placement in classes and subclasses. Classes may be subdivided at the direction of the Classification Chairmen and each part of the division shall then constitute a separate subclass and shall be judged separately.
15. The Horticulture Placement Committee will place all horticultural entries other than Section L, Collections, which will be placed by the exhibitor.

HORTICULTURE DIVISION AWARDS

The National Garden Clubs Standard System of Awarding will be used. Only one first place (blue ribbon), one second place (red ribbon), and one third place (yellow ribbon) will be awarded, if merited, in each class or subclass: blue ribbon – 90 points or above; red ribbon – 85 points or above; yellow ribbon – 80 points or above. More than one Honorable Mention (white ribbon), scoring 75 points or above, may be awarded. Top National Flower Show awards must be withheld when none of the exhibits meet the requirements.

AWARD OF HORTICULTURAL EXCELLENCE – Division Award. One (1) award, represented by a rosette of green, orange and blue ribbons, may be given to the highest scoring exhibit in the entire Horticulture Division. Winning exhibit may also have won a section Top Exhibitor Award; however, Award of Horticulture Excellence is not limited to

exhibits having received a section award. It is also available to exhibits entered by single exhibitors in sections not offering a section Top Exhibitor Award, but where blue ribbon winners score 95 or above. In sections where section top exhibitor awards have been placed, only those winners are eligible for consideration from those sections for the Award of Horticulture Excellence.

GROWER'S CHOICE AWARD – Section Award.

Two (2) awards, represented by a rosette of dark green ribbons, may be given to the highest scoring exhibit in each designated section provided all General and Horticulture Division Rules have been met. For all container-grown plants (single, multiple, self-multiple, and combination plantings) Eligible Sections: B, C.

ARBOREAL AWARD – Section Award.

One (1) award, represented by a rosette of green ribbons, may be given to the highest scoring exhibit in the designated section of cut specimens composed of tree or shrub branches provided all General and Horticulture Division Rules have been met. Eligible Section: E.

AWARD OF MERIT – Section Award.

Seven (7) awards, represented by a rosette of orange ribbons, may be given to the highest scoring exhibit in each designated section provided all General and Horticulture Division Rules have been met. For all non-woody specimens including vines
Eligible Sections: F, G, H, I, J, K, M, N.

COLLECTOR'S SHOWCASE AWARD – Section Award.

One (1) award represented by a rosette of brown and green ribbons may be given to the highest scoring exhibit in the designated section. Each specimen in the exhibit must score 95 or above. This section must have three or more classes.
Eligible Section: L.

GOLDEN CLIPPER AWARD – Division Award.

One (1) award represented by a rosette of gold ribbons will be given to the exhibitor entering the largest number of horticulture exhibits and who also wins at least one blue ribbon in horticulture. Winner will also receive a pair of Fiskars® clippers. The Show Committee will determine the winner of this award.

HORTICULTURE SCALES OF POINTS

For complete Scales of Points specifics for Horticulture, see the Edition of *The Handbook for Flower Shows (2017)*, page 129.

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

All cut or container-grown horticulture specimens or collections.

Plant Identification (correct botanical name)	5 points
Peak of Perfection (form, color, size, condition)	75 points
Grooming, Staging (clean, no debris)	15 points
Conformance to schedule	5 points
Total Score	100 points

HORTICULTURE SECTIONS AND CLASSES

“Around the World in 80 Days”

Section A: CONTAINER GROWN CACTI AND OTHER SUCCULENTS -- “Lawrence of Arabia”

- All cacti and succulents may be shown as single potted plants, multiple plantings or self-multiples. *A Multiple Planting is more than one plant of the same cultivar and color in a single container, exhibited as a single specimen. A Self-Multiple Planting is a mature plant that multiplies on its own from a primary stem; exhibited as a single specimen.*
- Maximum size of pot is 12” in height or width.
- Reservations are suggested for all exhibits in this section. Exhibitors should contact one of the Horticulture Classification/Entries Chairman to make a reservation.

Class 1. Any Cactus

Class 2. Echeveria

Class 3. Sedum

Class 4. *Sempervivum tectorum (Hens and Chickens)*

Class 5. Any other container grown cactus or other succulent plant.

**Section B: FLOWERING CONTAINER GROWN PLANTS --
“The Hunt for the Blood Orchid”**

- Eligible for Grower’s Choice Award.
- One (1) plant per container.
- Maximum size of pot is 12” in height or width.
- Reservations are suggested for all exhibits in this section. Exhibitors should contact one of the Horticulture Classification/Entries Co-Chairs to make a reservation.

Class 6. Bromeliads Pelargonium
(*Geranium*)

Class 7. Orchids

Class 8. Bromeliads Pelargonium

Class 9. Any other flowering container grown plant

**Section C: FOLIAGE CONTAINER GROWN PLANTS –
“Little Shop of Horrors”**

- Eligible for Grower’s Choice Award.
- One (1) plant per container.
- Maximum size of pot is 12” in height or width.
- Reservations are suggested for all exhibits in this section. Exhibitors should contact one of the Horticulture Classification/Entries Chairman to make a reservation.

Class 10. Codiaeum Variegatum (*Croton*)

Class 11. Dieffenbachia (*Dumb Cane*)

Class 12. Ferns Dieffenbachia

Class 13. Hedera (*Ivy*)

Class 14. Any other foliage container grown plant.

**Section D: CONTAINER GROWN CULINARY HERBS -
“Walking with Herb”**

- One (1) variety per pot.
- Maximum size of pot is 12” in height or width.
- Reservations are suggested for all exhibits in this section. Exhibitors should contact one of the Horticulture Classification/Entries Co-Chairs to make a reservation.

Class 15. Lavandula (*Lavender*)

Class 16. Mentha (*Mint*)

Class 17. Ocimum (*Basil*)

Class 18. Rosmarinus (*Rosemary*)

- Class 19. *Salvia* (*Sage*)
- Class 20. *Thymus* (*Thyme*)
- Class 21. Any other container grown herb for culinary use.

Section E: ARBOREAL – “The Hidden Life of Trees”

- Eligible for the Arboreal Award.
- One cut branch or stem.
- Exhibits may not be longer than 30” from tip of specimen to cut end; exhibits from dwarf shrubs should be 6”-12”. Each branch must include several nodes and an apical tip.

Class 22. Deciduous shrubs

- a. Flowering/Fruited
- b. Foliage

Class 23. Deciduous trees

- a. Flowering/Fruited
- b. Foliage

Class 24. Foliage broadleaved evergreens

Class 25. Needled evergreens

- a. Shrub
- b. Tree

Section F: PERENNIALS GROWN PRIMARILY FOR FLOWERS “American Beauty”

- Eligible for Award of Merit.
- Cut specimens; stem length limited to no more than 30” in height.

Class 26. *Achillea* (*Yarrow*) – 1 stem

Class 27. *Asclepias* (*Butterfly Weed*) – 1 stem

Class 28. *Coreopsis* (*Coreopsis*) – 3 blooms

Class 29. *Delphinium* (*Delphinium*) – 1 spike

Class 30. *Echinacea* (*Coneflower*) – 1 stem

Class 31. *Rosa* (*Rose*)

- a. 1 stem
- b. 1 spray

Class 32. *Rudbeckia* (*Gloriosa daisy*) – 1 stem

Class 33. Any other perennial grown primarily for flowers.

- a. Large flowered over 1” diameter – 1 stem
- b. Small flowered less than 1” diameter – 3 blooms

Section G: PERENNIALS GROWN PRIMARILY FOR DECORATIVE FOLIAGE - “Avatar”

- Eligible for Award of Merit.

Class 34. *Bergenia Cordifolia* (*Heartleaf Bergenia*) – 1 leaf

Class 35. *Brunnera* – 1 leaf

Class 36. Ferns – 1 cut frond, garden grown specimens only

Class 37. *Heuchera* – 1 leaf

Class 38. *Hosta* (may be subdivided by color or variegation).

Measurements refers to leaf width.

a. Small – up to 3” across – 1 leaf

b. Medium – over 3” and up to 6” across – 1 leaf

c. Large – over 6” and up to 8” across – 1 leaf

d. Extra-large – over 8” across – 1 leaf

Class 39. *Pulmonaria* – 1 leaf

Class 40. *Sedum* – 1 stem

Class 41. Any other leaf/stem of decorative foliage – 1 leaf/stem

Section H: BULBS, CORMS, TUBERS, TUBEROUS ROOTS, RHIZOMES - “Lilies of the Field

- Eligible for Award of Merit

Class 42. *Alocasia* or *Colocasia* (*Elephant Ear*) – 1 leaf

Class 43. *Caladium* – 1 leaf

Class 44. *Canna lily* – 1 stem

Class 45. *Gladiolus* – 1 stem

Class 46. *Lilium* (*Lily*) – 1 stem

Class 47. Any other flowering stem produced from a bulb, corm, tuber, tuberous root or rhizome – 1 stem

Section I: – VINES (PERENNIAL AND ANNUAL) - “Love on the Vines”

- Eligible for Award of Merit
- Cut specimens – 1 stem each, 10” minimum length and 15” maximum length.

Class 48. *Clematis* (*Clematis*) - blooming

Class 49. *Lonicera* (*Honeysuckle*) - blooming

Class 50. *Euonymus fortunei* var. or cv. (*Euonymus*)

Class 51. *Hedera* (*Ivy*)

Class 52. Any other vine not listed.

**Section J: ORNAMENTAL GRASSES, REEDS, AND SEDGES –
“Out of Africa”**

- Eligible for Award of Merit.
- Cut fresh specimens; 3 stems, maximum length 36". Inflorescence is not required.
 - Class 53. *Andropogon gerardii* (*Big bluestem*)
 - Class 54. *Carex* (*Sedge*)
 - Class 55. *Erianthus* (*Plume grass*)
 - Class 56. *Miscanthus*
 - Class 57. *Panicum virgatum* (*Switchgrass*)
 - Class 58. *Pennisetum* (*Fountain grass*)
 - Class 59. Any other grass, reed, or sedge species not listed.

**Section K: ANNUALS AND TENDER PERENNIALS –
“Love Stories in Sunflower Valley”**

- Eligible for Award of Merit
 - Class 60. *Antirrhinum* (*Snapdragon*)
 - a. Large flowered
 - b. Small flowered, 3 spikes
 - Class 61. *Begonia semperflorens* (*Wax Begonia*), 3 stems in flower of one variety/cultivar
 - Class 62. *Celosia* (*Celosia*)
 - a. *C.plumosa* (plumed)
 - b. *C. cristata* (crested)
 - Class 63. *Solenostemon scutellarioides* (*Coleus*)
 - Class 64. *Cosmos* (*Cosmos*)
 - Class 65. *Helianthus* (*Sunflower*)
 - a. Tall
 - b. Dwarf
 - Class 66. *Impatiens* (*Impatiens*)
 - Class 67. *Pelargonium* (*Geranium*)
 - a. Grown for bloom
 - b. Grown for scent
 - c. Grown for foliage
 - Class 68. *Petunia* (*Petunia*)
 - Class 69. *Salvia* (*Salvia*)
 - a. Single
 - b. Double
 - Class 70. *Tagetes* (*Marigold*)
 - a. Large (over 3" diameter)
 - b. Small (under 3" diameter)
 - Class 71. *Zinnia* (*Zinnia*)
 - a. Large (over 3" diameter)
 - b. Medium (1-3" diameter)
 - c. Small (under 1" diameter)
 - Class 72. Any other plant grown as annual, not listed.

Section L: COLLECTIONS – “The Collector”

- Eligible for Collector’s Showcase Award.
- There must be at least five (5) items in each exhibited collection, linked in some aspect such as different varieties of one type or several types within a species. Each specimen must be named and listed on 3” x 5” card. Emphasis is on cultural perfection.
- Space allotted for each entry is 36” wide x 30” deep.
- Reservations are required for all exhibits in this section. Exhibitors should contact one of the Horticulture Classification/Entries Co-Chairs to make a reservation.
Class 73. Cut flowering specimens
Class 74. Cut foliage specimens
Class 75. Container-grown plants

Section M: FRUITS AND VEGETABLES – “The Good Earth”

- Eligible for Award of Merit
- Displayed on a white plate supplied by Staging Committee.

Class 76. Any Fruit

- a. 1 Large
- b. 3 Small

Class 77. Vegetables

- a. Capsicum (*Pepper*) – 1 large, 3 small
- b. Cucumis sativus (*cucumber*) – 1 large, 3 small
- c. Cucurbita (*Squash*) – 1 large, 3 small
- d. Lactuca sativa (*Lettuce*) – 1 head, 3 leaves in container for leafing type
- e. Phaseolus vulgaris (*Beans*) – 6 beans
- f. Solanum lycopersicum (tomatoes) – 1 large, 3 small
- g. Any other vegetable – 1 large, 3 medium, 6 small

Section N: OUTDOOR PLANTERS – “The Secret Garden”

- Eligible for Award of Merit

Pre-registration required

- Class 78. Foliage
- Class 79. Flowering and Foliage
- Class 80. Combination Herb Planter

DIVISION II — DESIGN

DESIGN RULES

1. Exhibitors may enter as many Design classes as desired, but only one exhibit per class.
2. Each design must be the work of one individual unless specified by the schedule and that exhibitor's name must appear on the entry tag.
3. If designer is unable to fulfill assignment, it is the responsibility of the designer to find a replacement.
4. If designer is unable to transport and set up his/her COMPLETED DESIGN, a substitute person may enter the exhibit.
5. Plant material used in the design need NOT have been grown by the exhibitor.
6. Emphasis is on FRESH plant material. Fresh plant material may not be treated, painted or embellished in any way but may be clipped, stripped, bent or otherwise manipulated. Some plant material must be used in each design.
7. Dried plant material may be painted or treated.
8. Artificial plant material, defined as materials made or manufactured to imitate something natural or having natural appearance, is never allowed.
9. Accessories are permitted.
10. Not permitted in this Division are the following: Cut fruits or vegetables unless sealed to prevent insects, odors or discoloration; landscapes or scenes; all living members of the Animal Kingdom, parts thereof and taxidermal representations.
11. Plant materials used should be listed on a 3" x 5" card and placed with the exhibit.
12. Plant material and non-plant material, permitted and not permitted in the Design Division, are printed in the *Handbook for Flower Shows*, Chapter 7, pages 80 -81.
13. The Classification Chairman must initial entry card to signify conformance before the exhibitor leaves the exhibition space.
14. All designs staged on tables covered with beige cream-colored tablecloth and sage green skirt draping to the floor. Space allowed is 36" wide and 30" depth. Height limited to designer's choice of mandatory staging panel which the designer supplies. Back-supported Shoji panels will separate the designs and classes.

DESIGN DIVISION AWARDS

The National Garden Clubs System of Awarding will be used. Only one first place (blue ribbon), one second place (red ribbon), one third place (yellow ribbon), and one Honorable Mention (white ribbon) to be awarded in each class, if merited. Blue ribbon – 90 points or above; red ribbon – 85 points or above; yellow ribbon – 80 points or above; white ribbon – 75 points or above.

DESIGN SCALES OF POINTS

SCALE OF POINTS FOR DESIGNS

Conformance (to Type and to all schedule requirements)	14 points
Design (application of principles)	48 points
Selection & organization of materials	16 points
Expression (interpretation of class)	8 points
Distinction (marked superiority in all aspects)	<u>14 points</u>
Total	100 points

BEST - IN - SHOW – Recognition Award

Awarded to the highest scoring 90+ blue – ribbon exhibit. This is determined by the judges. One (1) award is represented by a rosette of blue ribbons.

People's Choice Award – Awarded at Show's end after tabulation of popular votes of the Show visitors. Special printed award made by Show Chairman.

DESIGN SECTIONS AND CLASSES

“Flower Drum Song”

4 entries in each class

Each Class eligible for People’s Choice Award.

Division Award – Best of Show

Class 1. “Clockwork Orange”

Multi-Rhythmic Design: HB page 75

A Creative Design with emphasis on two or more rhythms, each creating a different pattern and movement unlike the other. But one rhythm dominating. Lines may go in any direction e.g., straight, zigzag, curvilinear or a combination. Designer’s choice of plant material.

All designs staged in space of 36” wide by 30” depth; Staging panel and underlay required.

Class 2. “Sahara”

An American Traditional Mass: HB pages 70-71

A Design that conforms to American Traditional characteristics with large quantities of plant material with a closed silhouette. Plant material is integrated and not grouped. All plant material is dried.

All designs staged in space 36”wide by 30” depth, Staging panel and underlay required.

Class 3. “Downton Abbey: A New Era” Novice Class

Designer’s choice of design and plant material. A Novice Designer who has not entered a show before. This designer may seek help on design and entry rules from an accredited Flower Show Judge. All designs staged in space of 36”wide and 30” depth, Staging panel and underlay required.

Class 4. “Geometry”

Angular Design: HB page 73

A Creative Design that is emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles Designer’s choice of plant material. All designs staged in space of 36” wide and 30”depth, Staging panel and underlay required.

Class 5. **“The Silo”**

Tubular Design: HB page 77

A Creative Design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design. Designer’s choice of plant material. All designs staged in space of 36” wide and 30” depth, Staging panel and underlay required.

DIVISION III — EDUCATION EXHIBITS

“Who We Are”

EDUCATION RULES

1. Each special exhibit will be staged on six (6) foot tables covered and skirted to the floor in green with beige wall background. Exhibitors may provide additional draping/overlay/staging panels.
2. An exhibit must occupy a minimum of eighteen (18) square feet of surface area including the background panel. Space used may be horizontal, vertical or a combination. See pages HB Chapter 8, pages 85 to 86.
3. All exhibits must include some plant material but artificial plant material is not allowed.
4. This is a competitive division and will be judged.
5. Exhibits may be the work of more than one individual.
6. Posted printed material should be large enough to read from distance three (3) feet.

SPECIAL EXHIBITS DIVISION AWARDS

EDUCATIONAL TOP EXHIBITOR AWARD

One (1) award Represented by a rosette of brown and white ribbons may be offered and awarded to the highest scoring exhibit, provided all requirements are met. Each exhibit must occupy a minimum of 18 square feet of surface area. All blue-ribbon exhibits scoring 95 or above are considered for the Top Exhibitor Award.

Eligible Exhibits: 1 and 2.

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

HB chapter 14, page 130

Educational Value	
Interest to viewers	25
Clear, concise presentation	15
Adequate educational signs, tags	10
Conforms to NGC objectives	10
Staging	
Craftsmanship, technique	10
Distinction.....	10
Creativity and Expression.....	20
Total Score	100

EDUCATIONAL EXHIBITS

Eligible for Educational Top Exhibitor Award

Exhibit 1. “Field of Dreams”

Description of the Garden Clubs of Illinois including mission statement, history, organization of committees, and involvement in local, state, and national involvement.

Exhibit 2. “Best in Show”

Description of the purposes of a National Garden Club show, what comprises a show, requirements, judging, and awards

