

On the Road Again

A National Garden Clubs, Inc. Standard Flower Show

**Presented by
Garden Clubs of Illinois, Inc.
at
Lincoln Square Mall
300 S. Broadway Avenue, Urbana, IL 61801**

July 23-25, 2026



**Admission is free and open to the public
4-8 pm, Friday July 24
and
8 am-Noon, Saturday July 25**

**Member of
National Garden Clubs, Inc.
Central Region**

The 2026 GCI State Flower Show “On the Road Again” is being held at Lincoln Square Mall in Urbana. The show will be held in the mall’s south corridor, known as the High Court. Its two-story height and skylight stretching the full length provides a unique space for the flower show. The mall and free parking are wheelchair accessible.

The Show Committee gratefully acknowledges the loan of car-hop trays from Sonic in Champaign, IL, and the vintage cars provided by Allen Strong, an Urbana local, vintage car enthusiast and supporter of the community.

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Purpose of an NGC Standard Flower Show:

- *To educate club members and the viewing public.*
- *To stimulate interest in horticulture and floral design.*
- *To provide an outlet for creative expression.*
- *To convey National Garden Clubs, Inc. objectives to the community.*

COMMITTEE CHAIRMEN

General Chairman	Tori Corkery corkery@illinois.edu, 217-377-2024
Schedule Chairman	Cheryl Weber clweber@ameritech.net, 630-272-9684
Staging/Properties Chairman	Regina Lee rkleee1956@gmail.com, 217-840-2266
Horticulture Classification Chairman	Ella Maxwell emaxwell@hoernnursery.com, 309-208-6188
Horticulture Placement Chairman	Bonnie Specchio mrsspec@aol.com, 217-898-5982
Design Division II Entries Chairman	Debbie Zonca debczonca@gmail.com, 847-275-8039
Education Division III Entries Chairman	Lisa Sur sur.lisa@yahoo.com, 217-649-0154
Botanical Arts Division IV Entries Chairman.....	Debbie Zonca debczonca@gmail.com, 847-275-8039
Judges Chairman	David Robson djrobson@sbcglobal.net, 217-691-7571
Clerks Chairman	Marti Gibson marti.gibson@charter.net, 618-304-6928
Awards Chairman	Krina Koenen krina@ameritech.net, 847-722-8414
Publicity Chairman	Cheryl Weber clweber@ameritech.net, 630-272-9684
Photography.....	Darrell Hoemann dhoemann@mac.com

GENERAL RULES

(These rules apply to the entire show)

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB), as updated with revisions printed on the NGC website, is the authority for all issues not covered by the schedule which is the "Law of the Show." An updated copy of The *Handbook for Flower Shows* may be downloaded from the NGC website at www.gardenclub.org.
2. All members of NGC, their friends and family and interested gardeners may enter any or all sections of Horticulture, Design or Botanical Arts.
3. All exhibits will be accepted from 4–6 pm Thursday July 23, 2026 and 8 am–Noon Friday, July 24, 2026.
4. All exhibits must be removed between noon-2 pm on Saturday, July 25, 2026.
5. Judging will begin at 1 pm on Friday July 24, 2026.
6. Horticulture entry tags will be available from club presidents and district directors. They will also be available at the GCI Convention April 19-20, 2026. Entry tags may also be obtained by contacting Show Chairman Tori Corkery (corkery@illinois.edu, 217-377-2024)
7. Entries in the Design Division and Botanical Arts Artistic Crafts Division must be pre-registered with the Entries Chairman, Debbie Zonca (debczonca@gmail.com, 847-275-8039). The Entries Chairman will prepare entry tags for all Design and Artistic Crafts classes and place them Thursday, July 23, 2026.
8. The Classification chairmen for each Division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
9. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.

11. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any Division.
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section If each is a different species, variety, cultivar, type, or color.
13. The Garden Clubs of Illinois, Inc. will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
14. Plants on the state conservation/native plant list are permitted if grown by the exhibitor or obtained in a legal manner and so identified. Please refer to the following website for a complete list: <https://dnr.illinois.gov/content/dam/soi/en/web/dnr/espb/documents/et-list-review-and-revision/illinoisendangeredandthreatenedspecies.pdf>
15. Invasive plants are not permitted. Please refer to the following website for more information: <https://extension.illinois.edu/invasives/regulations>

AWARDS

THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding (HB pg. 5) is used in all Divisions.

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbon(s) as merited; must score 75 points or more.

All 90+ non-blue ribbons must be noted and signed by an accredited judge.

NATIONAL GARDEN CLUBS, INC. TOP EXHIBITOR AWARDS

Division I. Horticulture

- **Award of Horticultural Excellence – Division Award**
One (1) is offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above in the entire Horticulture Division. Rosette of Green, Orange and Blue ribbons HB pg. 40
- **Arboreal Award – Section Award**
One (1) is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements. Section B - Classes 10-13. Rosette of Green Ribbons HB pg. 40.
- **Award of Merit – Section Award**
Seven (7) are offered to the highest, correctly named, blue ribbon winner scoring 95 or above, meeting all section requirements in Section A - Classes 1-9, Section C - Classes 14-17, Section D - Classes 18-21, Section G - Classes 40-45, Section H - Classes 46-55, Section I - Classes 55-67 and Section J - Classes 68-75. A Rosette of Orange Ribbons HB pg. 41.

- **Grower's Choice Award – Section Award**

Two (2) are offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section E - Classes 22-28 and Section F - Classes 29-39. Rosette of Brown and Green Ribbons HB pg. 41.

Division II. Design

- **Award of Design Excellence – Division Award**

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division entered by an individual. Rosette of Gold Ribbons HB pg. 42.

- **Table Artistry Award – Section Award**

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A - Classes 1-3. Minimum of four (4) exhibits per class. Rosette of Burgundy Ribbons HB pg. 43.

- **Tricolor Award – Section Award**

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B - Classes 4-6. Minimum of four (4) exhibits per class. Rosette of Red, Blue, and Yellow Ribbons HB pg. 43.

- **Designer's Choice Award – Section Award**

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C - Classes 7-9. Minimum of four (4) exhibits per class. Rosette of Purple Ribbons. HB pg. 42.

- **Club Competition Award – Section Award**

One (1) may be offered to the highest scoring, blue ribbon exhibit, scoring 95 or above by a club in Section D - Class 10. Minimum of four (4) exhibits in one class. Rosette of Light Blue Ribbons HB pg. 43.

Division III. Education

- **Educational Top Exhibitor Award – Division Award**

Only one (1) may be offered to the highest scoring, blue ribbon winner, scoring 95+, entered by one or more exhibitors. Minimum of two (2) exhibits. Rosette of Brown and White Ribbons HB pg. 44.

Division IV. Botanical Arts

- **Artistic Crafts Award – Section Award**

One (1) is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A - Classes 1-3. Minimum of four (4) exhibits per class. Rosette of Navy-Blue Ribbons HB pg. 44.

SAMPLE ENTRY TAG

National Garden Clubs, Inc.

On the Road Again 7/24/26
FLOWER SHOW DATE

DIVISION	SECTION	CLASS No.	ENTRY No.
I	I	58	

Coreopsis verticillata 'Zagreb'

VARIETY OR CLASS NAME

(Tickseed)

EXHIBITOR Joy Gardener

ADDRESS 123 Daisy Way

CLUB Joyful Garden Club

1st 2nd 3rd Honorable Mention
EXHIBIT SCORE 90+

EXHIBITOR Joy Gardener

ADDRESS 123 Daisy Way

CLUB Joyful Garden Club

DIVISION	SECTION	CLASS No.	ENTRY No.
I	D	12	

Coreopsis verticillata 'Zagreb'

VARIETY OR CLASS NAME

(Tickseed)

SCALES OF POINTS

HORTICULTURE

CUT OR CONTAINER-GROWN HORTICULTURE SPECIMENS

Conformance.....	5
Plant Identification.....	5
Peak of Perfection	
Form.....	20
Color.....	20
Maturity/Size	20
Condition/Blemishes.....	15
Grooming/Staging	
Grooming.....	10
Staging.....	5
Total	100

DESIGNS

Conformance	
To Type.....	7
To Schedule Requirements	7
Design Principles	48
(Balance, Contrast, Dominance, Proportion, Scale and Rhythm)	
Selection of Components.....	8
Organization of Components.....	8
Expression (Interpretation of class title or theme).....	8
Distinction	14
Total	100

SCALES OF POINTS

BOTANICAL ARTS ARTISTIC CRAFTS

Conformance	14
Design	48
Craftsmanship/Technique (12 points for each)	24
Distinction	14
Total	100

EDUCATIONAL EXHIBITS

Educational Value	
Interest to Viewer.....	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
Total	100

DIVISION I HORTICULTURE
“IT’S NOT THE DESTINATION, IT’S THE JOURNEY”

HORTICULTURE DIVISION RULES

1. The NGC exhibit policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, and EXHIBITING IN THE HORTICULTURE DIVISION.
2. The rules for a single species, cut or container-grown specimens are listed in the *HANDBOOK FOR FLOWER SHOWS* or its supplement, *HORTICULTURE EXHIBITING AND JUDGING*.
3. In order to receive an NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial or currently accepted scientific designation. (Consult the *HANDBOOK FOR FLOWER SHOWS*, Exhibiting in the Horticulture Division, CHAPTER 6.
4. Entry tags are to be filled out in advance if possible in pencil or waterproof ink. See a correctly filled out entry tag on page 10 of this schedule.
5. Cut specimens should not have foliage below the water line, except for Gladiolus.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy Specimen” Class.
8. The Horticulture Classification Committee and/or General Chairs are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
9. The Scales of Points for Horticulture are on page 11 of this schedule.
10. All plant material must be fresh and have been grown by the exhibitor.

11. Cut specimens must be displayed in clear, colorless bottles of suitable size and stability. A limited number of clear, colorless bottles will be provided by the committee. Exhibitors are encouraged to provide their own clear, colorless bottles of suitable size and stability.
12. All entries to be labeled by currently accepted binomial name, genus/specific epithet, cultivar, variety.
13. Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible, but must not detract from the cut specimen. Wedging must be colorless bubble wrap or food film and will be provided by the show committee. Exhibitors may provide their own colorless bubble wrap or food film wedging.
14. Double potting is permitted, but the inner pot must not be visible.

DIVISION I HORTICULTURE
“IT’S NOT THE DESTINATION, IT’S THE JOURNEY”

SECTIONS AND CLASSES
Eligible for Award of Horticultural Excellence

SECTION A. “SINGLE LANE AHEAD”

ANNUALS

Eligible for Award of Merit

- Cut specimens. One stem or spray

Class 1. *Celosia*

Class 2. *Cosmos*

Class 3. *Helianthus*

Class 4. *Impatiens*

Class 5. *Petunia*

Class 6. *Salvia*

Class 7. *Tagetes* (marigold)

Class 8. *Zinnia*

Class 9. Any other worthy cut Annual specimen

SECTION B. “ENTERING NATIONAL FOREST”

ARBOREAL

Eligible for Arboreal Award

- One cut branch or stem. Branch must include several nodes and an apical tip. Specimens must be no more than 30” from tip to end.

Class 10. Deciduous Shrubs

a. Flowering

b. Foliage

Class 11. Deciduous Trees

a. Flowering

b. Foliage

Class 12. Evergreen Shrubs

a. Broadleaf

b. Needled

Class 13. Evergreen Trees

a. Broadleaf

b. Needled

SECTION C. "BUMP IN THE ROAD"

BULBS, CORMS, TUBERS, RHIZOMES GROWN PRIMARILY FOR FLOWERS

Eligible for Award of Merit

- Cut flowering specimen of a bulb, corm, tuber, rhizome
- One stem or spray

Class 14. *Dahlia*

- a. Large, over 8" diameter
- b. Medium, 4" to 8" diameter
- c. Small, under 4" diameter

Class 15. *Gladiolus*

Class 16. *Lilium* (Lily)

Class 17. Any other worthy cut flowering bulb, corm, tuber, rhizome specimen

SECTION D. "ROUGH ROAD AHEAD"

BULBS, CORMS, TUBERS, RHIZOMES GROWN PRIMARILY FOR FOLIAGE

Eligible for Award of Merit

- Cut specimen
- One stem. Specimens must be no more than 30" from tip to end.

Class 18. *Alocasia* (Elephant Ears)

Class 19. *Caladium*

Class 20. *Canna*

Class 21. Any other worthy cut foliage bulb, corm, tuber, rhizome specimen

SECTION E. "WORK ZONE"

CONTAINER-GROWN PLANTS: FLOWERING

Eligible for Grower's Choice Award

- One plant per container
- Containers may not be larger than 24" in height or width
- Double potting permitted – inner pot must not be visible

Class 22. *Bromeliaceae* (Bromeliad)

Class 23. Orchids

Class 24. *Pelargonium* (Geranium)

Class 25. *Streptocarpus* (African violet)

Class 26. *Tradescantia*

Class 27. *Zantedeschia* (Calla Lily)

Class 28. Any other worthy container-grown flowering plant

SECTION F. "PRIVATE ROAD"

CONTAINER-GROWN PLANTS: FOLIAGE

Eligible for Grower's Choice Award

- One plant per container
- Containers may not be larger than 24" in height or width
- Double potting permitted - inner pot must not be visible

Class 29. *Begonia*

Class 30. Cacti

Class 31. *Chlorophytum* (spider plants)

Class 32. *Codiaeum variegatum* (Croton)

Class 33. *Coleus*

Class 34. *Dieffenbachia* (Dumbcane)

Class 35. *Dracaena*

Class 36. Ferns

Class 37. *Hoya*

Class 38. *Spathiphyllum* (Peace lily)

Class 39. Any other worthy container-grown foliage plant

SECTION G. "FARM STAND – NEXT EXIT"

FRUITS AND VEGETABLES

Eligible for Award of Merit

Class 40. *Capsicum annuum* (Bell Pepper) 1 pepper

Class 41. *Cucumis sativus* (Cucumber) 3 cucumbers

Class 42. *Cucurbita maschata* (Squash)

a. Yellow, 3 not over 10" long

b. Zucchini, 3 not over 10" long

Class 43. *Phaseolus vulgaris* (Beans) 6 beans

Class 44. *Solanum lycopersicum*, (Tomato)

a. 2 large, diameter 3" and above

b. 3 medium, diameter 1" to 3"

c. 5 small, diameter under 1"

Class 45. Any other worthy fruit or vegetable

a. 1 large

b. 3 small

SECTION H. "STOP AND SMELL THE..."

HERBS

Eligible for Award of Merit

- Cut specimens

Class 46. *Allium* (Chives), 3 stems

Class 47. *Lavandula* (Lavender), 1 stem

Class 48. *Mentha* (Mint), 1 stem

Class 49. *Ocimum* (Basil), 1 stem

Class 50. *Origanum* (Oregano), 1 stem

Class 51. *Petroselinum* (Parsley), 1 stem

Class 52. *Salvia rosmarinus* (Rosemary), 1 stem

Class 53. *Salvia* (Sage), 1 stem

Class 54. *Thymus* (Thyme), 1 stem

Class 55. Any other worthy herb cut specimen

SECTION I. "ROUNDAABOUT AHEAD"

PERENNIALS GROWN PRIMARILY FOR THEIR FLOWERS

Eligible for Award of Merit

- Cut specimens

Class 56. *Achillea* (Yarrow), 1 stem

Class 57. *Asclepias* (Butterfly Weed), 1 stem

Class 58. *Coreopsis* (Tickseed), 1 stem

Class 59. *Dianthus* (Pinks), 3 stems

Class 60. *Digitalis* (Foxglove), 1 stem

Class 61. *Echinacea* (Coneflower), 1 stem

Class 62. *Gaillardia* (Blanket flower), 1 stem

Class 63. *Hemerocallis* (Daylily), 1 stem

Class 64. *Leucanthemum* (Daisy), 1 stem

Class 65. *Rosa* (Rose), 1 stem

Class 66. *Rudbeckia*, 1 stem

Class 67. Any other worthy perennial grown primarily for flowers cut specimen

SECTION J. "DIVIDED HIGHWAY"

PERENNIALS GROWN PRIMARILY FOR THEIR FOLIAGE

Eligible for Award of Merit

- Cut specimens.

Class 68. *Bergenia*, 1 leaf

Class 69. *Brunnera*, 1 leaf

Class 70. Fern, 1 frond

Class 71. *Heuchera* (Coral Bells), 1 leaf

Class 72. *Hosta* – 1 leaf

a. Small – width less than 3 inches

b. Medium – width 3-6 inches

c. Large – width more than 6 inches

Class 73. *Pulmonaria*, 1 leaf

Class 74. *Sedum*, 1 stem

Class 75. Any other worthy perennial grown primarily for foliage cut specimen

DIVISION II DESIGN
“GET YOUR KICKS ON ROUTE 66”

DESIGN DIVISION RULES

1. The NGC Exhibit Policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDELINES, pages 79-80.
2. Advance registration with the design Entries Chairman (Debbie Zonca, debczonca@gmail.com, 847-275-8039) is required by July 20, 2026. If an exhibitor is unable to fulfill an assignment, it is the exhibitor's responsibility to provide a replacement and to notify the Design Entries Chairman.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, pages 80-81.
4. All plant material used in the design must be identified on a plain white 3" x 5" card, provided by the exhibitor and included with the entry tag.
5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
8. Scales of Points for Designs are on page 11 of this schedule.
9. Designer has the freedom to choose traditional or creative style with any design unless restricted by the schedule.
10. Designs must be the work of one individual. (Exception: Club Competitions or Companion Exhibits)
11. Plant material need not have been grown by the exhibitor.
12. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated unless restricted by the schedule.

13. If Designer is unable to fulfill the assignment, it is the Designer's responsibility to find a replacement.
14. Special staging properties for the following classes can be viewed at the GCI Convention April 19-20, 2026 or by making an appointment with Show Chairman Tori Corkery (corkery@illinois.edu, 217-377-2024).

Division II Design, Section A

Class 3, car hop trays

Division IV Botanical Arts Artistic Crafts, Section A

Class 1. frame

Class 2. mannequin foam head

Class 3. clear plate stand

DIVISION II DESIGN
“GET YOUR KICKS ON ROUTE 66”

SECTIONS AND CLASSES

SECTION A. “ARE WE THERE YET?”

Eligible for Table Artistry Award

Class 1. “Picnic Area Ahead”

4 entries

An Alfresco lunch for two staged on a 34”x34” square, 29” high, card table provided by the show committee. Designer must provide a table covering with a 4”–12” drape and incorporate a basket. Designer's choice of fresh and/or dried plant material. Exhibits will be judged standing.

An alfresco design is dining outdoors with any degree of formality. Must include a Decorative Unit (completed floral design) (HB p. 76)

Class 2. “Rest Area”

4 entries

An Alfresco picnic for three staged on the floor. Exhibitor must provide a “picnic blanket” to occupy a 4 ft x 4 ft floor space. Designer's choice of fresh and/or dried plant material. Exhibits will be judged standing.

An alfresco design is dining outdoors with any degree of formality. Must include a Decorative Unit (completed floral design). (HB p. 76)

Class 3. “Food - Exit”

4 entries

A Tray for one. Staged on a gray car-hop tray 16 inches x 12 inches, hung from car window provided by the show committee (trays can be obtained by contacting Show Chairman Tori Corkery (corkery@illinois.edu, 217-377-2024). Tray will be hung from a car window approximately 44 inches above the ground. Designer's choice of fresh and/or dried plant material.

A tray requires an appropriate-sized Decorative Unit (completed floral design) with the stability of the Decorative Unit given importance. (HB p. 76)

SECTION B. "ROAD WARNING SIGNS"

Eligible for Tricolor Award

Class 4. "Slippery When Wet"

4 entries

An Underwater design (HB p. 79). Staged on a table that is 29 inches high, draped in black fabric tablecloth provided by the show committee. Space allotted is 24" width x 30" depth x 36" height. Staging panel and underlay required and provided by the exhibitor. Plant material must be fresh.

Underwater Design – a Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. HB p. 79

Class 5. "Curved Road Ahead"

4 entries

A Creative Line-Mass design (HB p. 74) that must include a curve. Staged on a table that is 29 inches high, draped in black fabric tablecloth provided by the show committee. Space allotted is 24" width x 30" depth x 36" height. Staging panel and underlay required and provided by the exhibitor. Plant material must be fresh.

Class 6. "Steep Hill"

4 entries

A Creative design (HB p. 74). Staged on a table that is 29 inches high, draped in black fabric tablecloth provided by the show committee. Space allotted is 24" width x 30" depth x 36" height. Staging panel and underlay required and provided by the exhibitor. Plant material must be fresh.

SECTION C. "REDUCED SPEED AHEAD"

Eligible for Designer's Choice Award

Class 7. "Turn Right Here"

4 entries

A Creative Line-Mass design (HB p. 74) that must include a 90-degree angle. Staged on a table that is 29 inches high, draped in black fabric tablecloth provided by the show committee. Space allotted is 24" width x 30" depth x 36" height. Staging panel and underlay required and provided by the exhibitor. Designer's choice of fresh and/or dried plant material.

Class 8. "Parallel Parking"

4 entries

A Parallel design (HB p. 75). Staged on a table that is 29 inches high, draped in black fabric tablecloth provided by the show committee. Space allotted is 24" width x 30" depth x 36" height. Staging panel and underlay required and provided by the exhibitor. Designer's choice of fresh and/or dried plant material.

Parallel Design – a creative design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. HB p. 75

Class 9. "Road Block"

4 entries

A Creative Mass design (HB p. 74). Staged on a table that is 29 inches high, draped in black fabric tablecloth provided by the show committee. Space allotted is 24" width x 30" depth x 36" height. Staging panel and underlay required and provided by the exhibitor. Designer's choice of fresh and/or dried plant material.

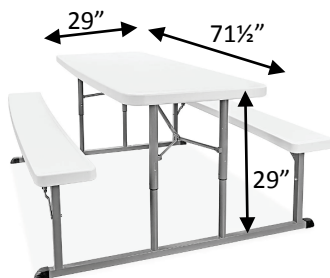
SECTION D. "LIFE IS A HIGHWAY"

Eligible for Club Competition Award

Class 10. "4 Way Stop Ahead"

4 entries

A Buffet Table celebrating a family reunion for four or more people staged on an actual picnic table with attached benches provided by the show committee. Table top is 29" wide x 71½" long x 29" high (see diagram). Designer's choice of plant material and any type of table covering, runners, underlays, placemats, etc. Table is free-standing (distant background is shades of white/beige/gray) and will be viewed and judged standing from all sides.



Buffet Table – service for four (4) or more, with components conveniently and logically placed for ease of self-service. At least one serving piece required. A decorative unit (completed floral design) must be included.

A Club Competition is a section designated for competition among clubs or organized groups of clubs. Several club members must collaborate on the exhibit. HB p. 43

DIVISION III EDUCATION
“TUNE RADIO TO CHANNEL 1610 AM FOR MORE INFORMATION”

EDUCATION RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.
2. An exhibit must occupy eighteen (18) square feet of surface area.
3. Plant material is not required, although NGC encourages the use of plant material.
4. No artificial plant material is permitted in an Educational Exhibit.
5. Each exhibit is staged on an 8' long x 30" deep x 29" high table, draped in white fabric tablecloth.
6. Exhibits are competitive and will be judged.
7. Scale of Points for Educational Exhibits is listed on page 12 of this schedule.

DIVISION III EDUCATION
“TUNE RADIO TO CHANNEL 1610 AM FOR MORE INFORMATION”

EXHIBITS

Eligible for Educational Top Exhibitor Award

Exhibit 1. “Flying down the Highway”

The Route 66 Monarch Flyway is a 66-mile-wide corridor that stretches from Chicago to St. Louis. The Flyway brings together the iconic Route 66 highway with Illinois’ efforts to help the monarch butterfly by planting native wildflowers and restoring habitat projects within the corridor.

Exhibit 2. “I Spy with my Little Eye”

The Blue Star Program honors all men and women that serve in the United States Armed Services. In 1945, the National Council of State Garden Clubs (now NGC, Inc.) adopted this program and began a Blue Star Highway system that covers thousands of miles across the Continental United States, Alaska, and Hawaii. Blue Star Memorial Highway Markers were placed along the way.

DIVISION IV BOTANICAL ARTS
"MILE MARKER 3"

BOTANICAL ARTS RULES

1. Entries in the Botanical Arts classes must be made in advance with the Entries Chairman (Debbie Zonca, debczonca@gmail.com, 847-275-8039). If an exhibitor is unable to fulfill an assignment, it is the exhibitor's responsibility to provide a replacement and to notify the Entries Chairman.
2. Botanical Arts exhibits must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The Scale of Points for judging Botanical Arts Artistic Crafts are listed on page 12 of this schedule.
5. All entries must include a plain white 3"x 5" card listing all plant material used.
6. Non-plant material may be used for construction, but must not show. Forms may be assembled from plant material.

**DIVISION IV BOTANICAL ARTS
“MILE MARKER 3”**

SECTIONS AND CLASSES

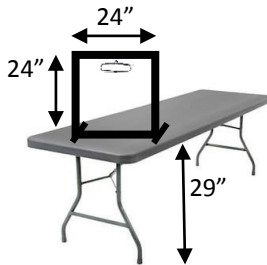
Eligible for Botanical Arts Artistic Crafts Award

SECTION A. “PHOTO ENFORCED”

Class 1. “Objects May Appear Closer”

4 entries

A hanging car-mirror decoration. Staged in a 24”x24” black frame (with attached mirror) placed on a table that is 29” high draped with black fabric tablecloth provided by the show committee (see diagram). Plant material may be fresh and/or dried.



Class 2. “Hold onto your Hat”

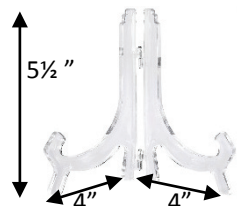
4 entries

A decorated hat provided by the exhibitor. Staged on a mannequin foam head (20½” circumference x 11½” tall) placed on a 30” round x 42” high table covered in black fabric provided by the show committee. Plant material may be fresh and/or dried.

Class 3. “Vanity Plate”

4 entries

A decorated license plate frame provided by exhibitor. Staged upright on a clear plate stand (see diagram), placed on a 30” round x 42” high table, covered in black fabric provided by the show committee. Plant material may be fresh and/or dried.





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